

Year

Department of Performing Arts / Department of Performing Arts /

Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
MZK 302	MUSIC FORMS 2	2.00	0.00	0.00	2.00	3.00

Course Detail

Course Language	: Turkish
Qualification Degree	: Bachelor
Course Type	: Compulsory
Preconditions	: Not
Objectives of the Course	: The student can know the concepts of figure passage, song form and rondo forms from classical music forms.
Course Contents	: This course includes the concepts of figure and passage, one, two, three-part song forms, folded trio song form and rondo form, and harmonic and form analysis of these forms.
Recommended or Required Reading	: Cangal, N. (2004). Müzik formları. Arkadaş Publishing.
Planned Learning Activities and Teaching Methods	: Lecture, Problem Solving, Discussion.
Recommended Optional Programme Components	: Daily classical music listening is recommended in order to achieving knowlage for musical forms.
Course Instructors	: Arş. Gör. Dr. Furkan Başalan
Instructor's Assistants	: ----
Presentation Of Course	: Face to face..
Update Date	: 2/5/2026 10:28:12 AM
Dosya İndirilme Tarihi	: 2/5/2026

Course Outcomes

Upon the completion of this course a student :

- 1 can analysis theme, sentence and periods in a composition
- 2 Can analyze single, two-part songs, songs with folded trios and rondo form.
- 3 Can make harmonic analysis of the music forms learned.

Pre / Side Conditions

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Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*Review of the subjects studied in the previous semester in the "Music Forms 1" course.			*The student participates in the lesson by repeating the topics studied in the previous semester in the course titled "Music Forms 1".	*Lecture, Problem Solving, Discussion	
2.Week	*Concepts of figure and passage and 2-part song form.			*The student comes to the lesson by doing the music forms homework given in the previous lesson.	*Lecture, Problem Solving, Discussion.	
3.Week	*Concepts of figure and passage and 2-part song form.			*The student comes to the lesson by doing the music forms homework given in the previous lesson.	*Lecture, Problem Solving, Discussion.	
4.Week	*Concepts of figure and passage and 2-part song form.			*The student comes to the lesson by doing the music forms homework given in the previous lesson.	*Lecture, Problem Solving, Discussion.	
5.Week	*2 and 3 part song forms and harmonic analysis in these forms.			*The student comes to the lesson by doing the music forms homework given in the previous lesson.	*Lecture, Problem Solving, Discussion.	
6.Week	*2 and 3 part song forms and harmonic analysis in these forms.			*The student comes to the lesson by doing the music forms homework given in the previous lesson.	*Lecture, Problem Solving, Discussion.	
7.Week	*2 and 3 part song forms and harmonic analysis in these forms.			*The student comes to the lesson by doing the music forms homework given in the previous lesson.	*Lecture, Problem Solving, Discussion.	
8.Week	*Study and repetition of the subjects covered until the midterm exam. *Ara Sınav					
9.Week	*Analyzing the exam questions and reviewing the missing aspects.			*The student comes to the lesson by doing the music forms homework given in the previous lesson.	*Lecture, Problem Solving, Discussion.	
10.Week	*2 ve 3 bölümlü şarkı formu konuları ile ilgili örnek çözümler ve katlı triolu şarkı formunun tanımı.			*The student comes to the lesson by doing the music forms homework given in the previous lesson.	*Lecture, Problem Solving, Discussion.	
11.Week	*2 and 3-part song form and folded trio song form topics related to sample analysis (finding phrases and periods and harmonic analysis in sample works)			*The student comes to the lesson by doing the music forms homework given in the previous lesson.	*Lecture, Problem Solving, Discussion.	
12.Week	*2 and 3-part song form and folded trio song form topics related to sample analysis (finding phrases and periods and harmonic analysis in sample works)			*The student comes to the lesson by doing the music forms homework given in the previous lesson.	*Lecture, Problem Solving, Discussion.	
13.Week	*3-part and folded trio song form and sample analyzes. Definition of rondo form and sample analyzes.			*The student comes to the lesson by doing the music forms homework given in the previous lesson.	*Lecture, Problem Solving, Discussion.	
14.Week	*3-part and folded trio song form and sample analyzes. Definition of rondo form and sample analyzes.			*The student comes to the lesson by doing the music forms homework given in the previous lesson.	*Lecture, Problem Solving, Discussion.	
15.Week	*3-part and folded trio song form and sample analyzes. Definition of rondo form and sample analyzes.			*The student comes to the lesson by doing the music forms homework given in the previous lesson.	*Lecture, Problem Solving, Discussion.	

Assesment Methods %	
1 Vize : 40.000	
2 Final : 60.000	

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00

Activities	Count	Time(Hour)	Sum of Workload
Final	1	1.00	1.00
Tartışmalı Ders	14	1.00	14.00
Derse Katılım	15	2.00	30.00
Ödev	14	4.00	56.00
Total :			102.00
Sum of Workload / 30 (Hour) :			3
ECTS :			3.00

Program And OutcomeRelation																	
	P.O.1	P.O.2	P.O.3	P.O.4	P.O.5	P.O.6	P.O.7	P.O.8	P.O.9	P.O.10	P.O.11	P.O.12	P.O.13	P.O.14	P.O.15	P.O.16	P.O.17
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17
L.O. 1	2	2	0	0	0	0	0	0	1	0	0	0	0	5	0	0	0
L.O. 2	2	1	0	0	0	0	0	0	1	0	0	0	0	5	0	0	0
L.O. 3	2	4	0	0	0	0	0	0	1	0	0	0	0	5	0	0	0
Avarage	2.67	3.00	0.00	0.00	0.00	0.00	0.00	0.00	1.33	0.00	0.00	0.00	0.00	6.67	0.00	0.00	0.00

Ders/Program Çıktıları İlişkisi																	
P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15	P.O. 16	P.O. 17	
8	9	0	0	0	0	0	0	4	0	0	0	0	20	0	0	0	

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person's ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarılama Talebi : Engel durumuna ilişkin herhangi bir uyarılama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevşehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.